BINZ COMICS
LYNX COLLECTION
DRAMATIC BOY'S LOVE COMICS

# 27時に恋をささやいて

橘ケイコ
KEIKO TACHIBANA

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The colleague who Mikami a salesman for an advertising firm, normally collaborates with her work collapsed due to a sudden illness. As a result, Mikami had to take his kouhai, Nojima, along with him while entertaining a favored customer. However, thanks to Nojima's low alcohol tolerance, Mikami had to handle the business dealings himself. After drinking heavily, Mikami acted on impulse while on their way home; on the whim of the moment, he roughly kissed Nojima...!

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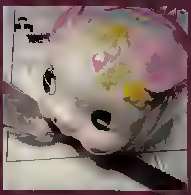
# 橘ケイコ
## Keiko Tachibana



*Thank you very much!*
*This is my first comic!*

PROFILE

**BIRTHDATE:**
Sixth lunar month

**ZODIAC SIGN:**
Gemini

**BLOOD TYPE:**
A

**BIRTHPLACE:**
I love northern provinces

**LIKES:**
Sushi Sake

**DISLIKES:**
Coriander

**RECENTLY:**
My Mac will be 11 this year..
It's a miraculously long life.

COVER DESIGN 清水香苗（CoCo Design）

# リンクスコレクション
# 既刊好評発売中!

B6判／620円(本体価格590円)
※B6判／672円(本体価格640円)

| | |
|---|---|
| こちらワンワン急便第七班 | 秋山こいと |
| LOVE KNOT | 一穴ほもん |
| 腐腐男子育成計画 | 今井恵子 |
| 恋愛改造のススメ | 今井恵子 |
| 隣にきみのぬくもりを | 大槻ミゥ |
| 永遠の七月 | 大槻ミゥ |
| 浪漫厨房 | 北沢きょう |
| グリーン・ピース | 北沢きょう |
| 花惑の恋 | 小山マルミ |
| お金がないっ1~7 | 香坂 透 |
| はしってゆけどこまでも | 小椋のはる |
| 恋する砲の魔法教室 | 魚住らび |
| 鈴の音がきこえる | 佐々木久美子 |
| 月籠 | 佐々木久美子 |
| Infarior Doll | 霜月かいり |
| MADNESS【全2巻】 | 霜月かいり |
| Heaven's Love | 霜月かいり |
| 君を迎えに | 霜月かいり |
| 官能小説家の猫 | タクミユウ |
| 義国恋愛 | DUO BRAND |
| Puppy★ | 凪まゆこ |
| 抱きしめて | 夏目かつら |
| 月のかけら | 花田マコ |
| scarlet | 藤谷ヒロ |
| 可愛いひと。Pure | 御堂えりい |
| 可愛いひと。Cute | 御堂えりい |
| 青待蝶蝙蝠 | みろくことこ |
| Wild Fangs | 山岸ほくと |
| Wild Rose | 山岸ほくと |
| ディアマイミスター | 山田史佳 |
| ぼくは魔法使い☆ | ゆのはら里子 |
| 恋する魔法の森 | ゆのはら里子 |
| Nagaraja | Lee |

# Loveless is hiring

wantanhearts@gmail.com

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フィックス

# Fix

Mikami Eiji (27).
I'm in my fifth year in the sales division of an advertising firm.
I'm at an age where I'd like to be graduating from this sort of business entertainment
...but even so I was still quite the go-getter tonight, huh?
I'M EXHAUSTED.
Guess I'll have sweet tomorrow then.
Mikami-san!
Why don't we stay by another story? Kyahaha!
Good-night
Uwaah
wobble
YES!
PLEASE LEAVE IT TO US!!
Ha ha ha
WE HAVE HIGH HOPES FOR THE NEXT CAMPAIGN AS WELL!
YOU REALLY SHOWED US A GOOD TIME!
Ha ha ha
WELL THEN, SEND OUR REGARDS TO YOUR BOSS AS WELL
AS EXPECTED OF TENKAI'S HOUTSUJI-SAN!

*http://www.wh6ads.com/genpage.php?bname=Raidspace&dbid=79

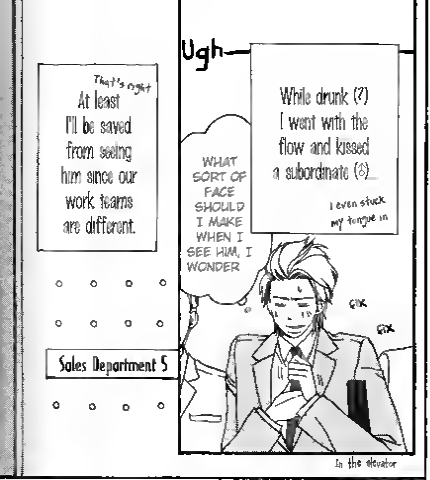
MIKAMI-SAN
This guy!!
Najima Masatoshi (24) transferred into the company two years ago, he's the meek and obedient puppy-type.
CUT!
That's not all
glance
After getting smashed from just one beer, he was of no use at all
wobble
IT'S NOT MY STRONG POINT...
I'M SORRRR... I'M NOT THAT GOOD WITH ALCOHOL.
MOREOVER, WHY DO I HAVE TO WORK SO HARD BY MYSELF?
YOU IMME-DIATELY GET DRUNK. IMMED-IATELY FALL OVER.
Aggain
You know
JUST BECAUSE YOU'RE THE PINCH HITTER, WASN'T THAT A BIT MUCH!?
AH, PLEASE WAIT...
run

HEY NOW, ARE YOU ALL RIGHT?
AH, YES.
!
It may be just an excuse,
but I like women of unparalled beauty

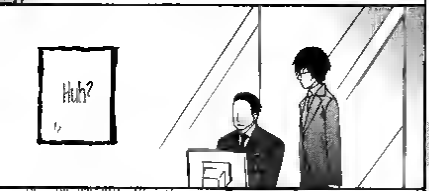
That's why this time
I can say without a doubt
CAN YOU WALK?
YES...
YEAH, SORRY...
sigh
that drunkenness and extreme exhaustion
are what drove me into such a dangerous mood.
THE END
MIKAMI-SAN?
HM?
YOU'LL FEEL BETTER IF YOU LOOSEN YOUR NECKTIE, RIGHT?
UM, that's...

WAI-
MIKAMI-SAN!
WHAT'S WITH YOU!? ARE YOU DRUNK..?
There's no way I'd normally do this with a guy——
NNNH!
AH-AH
OF COURSE I'M DRUNK
AFTER ALL, I HAD TO DRINK IN PLACE OF A CERTAIN SOMEONE

Nojima's lips were unbelievably soft, despite being a guy




This is the worst



Good morning.
I'm feeling really bad.
AH, MIKAMI, SORRY FOR DECIDING SO SUDDENLY,
BUT NOJIMA-CHAN WILL FILL THE HOLE LEFT BY KONDOU AFTER BEING ADMITTED TO THE HOSPITAL
IS THIS ABOUT THE NEW SPRING CHIEBITA CAMPAIGN I'M INVOLVED WITH!?
OH!
YUP.
Bluntly
I LOOK FORWARD TO WORKING WITH YOU
Seriously...?

橘ケイコ
KEIKO TACHIBANA

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# 27-ji ni Koi wo Sasayaite

Keiko Tachibana

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Keiko Tachibana
presents


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Yume Kouro Sasayaku ch 1

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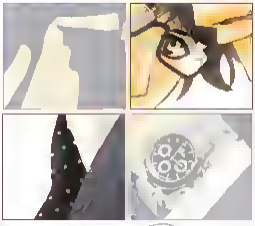

Loveless Scanlations

scanner:
skutergirl
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lux144
editor:
corrupted
qcer:
eriya

Thanks to Kuroneu-X for the translation help with "comander" ^_^

ChieBita
Spring Campaign
I never thought we'd be working together...
SO UNLUCKY
After the campaign details have been roughly fixed on, all we have to do is decide on a baseball player to use for commercials, posters, etc.
ChieBita
BUT
Umm let's see product Ad very once a month ?
Well,
It's a product I've been involved with several times, so there isn't a problem work-wise...
Mikami
kiss
SHIT. DAMN YOU KONDOU—— YOU AND YOUR FREAKIN' WEAK BODY
and I know it'd be too much for me to do the rest all on my own
There's still a ton of work to be done...

I HEARD IT WAS DECIDED FOR YOU AND NOJIMA-CHAN TO WORK TOGETHER.
Oh?
WHY ARE YOU SO DOWN? YOU'D BE ABLE TO USE THAT CUTE FACE HE'S GOT, RIGHT?
AH
Depressed
AND THAT DESIGN COMPANY ALWAYS GETS WORK DONE REALLY QUICKLY, SO WE'D HAVE THE GOODS AVAILABLE FOR THE EARLIEST POSSIBLE DELIVERY TIME
OH
PLUS LOOK
HE'S GOOD WITH PEOPLE, TOO.
MARI-CHAN DO YOU NEED HELP GETTING THE DOCUMENTS IN ORDER?
Nodding
I can
YES
smile
Yes, Nojima is an
Even when not drunk
innocent and easy-to-use guy
BUT WHAT'S WITH CALLING A GUY "CUTE"?
I also used to think that

scribble
A MEETING REGARDING CHIEBITA?
THAT'S RIGHT.
I SEE. THEN I'LL GO WITH YOU IF YOU COULD WAIT A SECOND
NO NEED!
I'm capable of going to at least the orientation alone
NO, THAT'S,
IT'S YOUR FIRST TIME DEALING WITH THAT DESIGN COMPANY, RIGHT?
IF I GO WITH YOU, I THOUGHT IT'D BE EASIER TO KEEP THE CONVERSATION GOING.

There's no helping it since it's work.
Oh — oh. That's quite the irritated face he's making.

—SO TO SUM IT UP, WE'VE DECIDED ON USING THE BASEBALL PLAYER YAMADA
I WILL BRING THE DATA ALONG DURING OUR NEXT MEETING
THAT'S ABOUT ALL, CORRECT?
Flip

UMM, SO YOU WANT JUST THE CAMPAIGN SKETCHES FIRST?
THE DAY AFTER TOMORROW WILL BE FINE, RIGHT?
And
THE DESIGN DRAFT DEADLINE IS——
NO. WE WANT THE ANNOUNCEMENT POSTERS, SHOP FRONT POP*, AND VARIOUS POST-CARDS AND STICKERS
HA HA HA...
THAT'S QUITE HARSH. WE STILL HAVE OTHER CASES. SO DO YOU THINK WE CAN WORK SOME-THING OUT?
OTHER CASES?
*Point-of-Purchase
THEN SHALL I TAKE THIS BUSINESS TO ANOTHER COMPANY INSTEAD?
YOU CAN DO IT IF YOU MAKE THIS YOUR TOP PRIORITY, RIGHT?
sigh——
tap tap

STRUT
STRUT
NOJIMA-CHAN? DIDN'T YOU GO A BIT TOO FAR...?
HEY HEY HEY?
IF IT DOESN'T PAN OUT, THERE ARE STILL MANY OTHER PLACES WE CAN TURN TO
THAT'S FINE IF I DON'T SAY AT LEAST THAT MUCH, THOSE PEOPLE WON'T TAKE THEIR JOBS SERIOUSLY
OUCH
I DON'T WANT TO BE TOLD BY MIKAMI-SAN WHO TURNS INTO A FRENCH-KISSING DEMON ONCE DRUNK
Jeez!
GEH
SMACK
ISN'T YOUR PERSONALITY AT THE OFFICE WAY DIFFERENT?

I'M NOT AS EASY TO MANIPULATE AS YOU'D LIKE TO BELIEVE, MIKAMI-SAN
LET ME SAY THIS OUT FRONT,
I HAVE ANOTHER STOP I NEED TO MAKE, SO I'LL BE EXCUSING MYSELF
...So you're saying I can't just take advantage of the situation and conveniently forget what happened?
click
...He got me.
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——The design draft isn't making any progress.
See, I knew we wouldn't be able to do it within a day.
That jerk, Nojima, coming up with such an unfeasible deadline
MIKAMI!
THE LAST TRAIN'S ALREADY GONE TOO
I'D MUCH RATHER GO HOME THOUGH
WHAT YOU'RE GOING TO PULL AN ALL-NIGHTER?
First off, the flip side to your 'shortest delivery time' was just a promise.
BECAUSE OF THAT I CAN'T GO HOME TODAY
NOT REALLY
WHAT, NOJIMA-CHAN'S AN EXCELLENT WORKER SO WEREN'T YOU SUPPOSED TO BE HAVING AN EASIER TIME?

Feels more like it's not going well at all.
HMMM
That so?
IT'S MY OWN FAULT THOUGH
SPEAKING OF, I REMEMBER WHEN NOJIMA-CHAN WAS JUST A NEWBIE. YOU WON THE COMPANY PRESIDENT'S PRIZE, REMEMBER?
BACK THEN, HE WAS QUITE TAKEN WITH YOU
I was in charge of the trainees then
Rock
Rock
HE SAID SOMETHING CUTE LIKE, "I WANT TO BECOME JUST LIKE MIKAMI-SAN."
pause
What's with that?
Then what? Are you telling me I trampled all over his delicate~ feel~ings~ with a sloppy french kiss?
Smoking Area
click
click

SIGH
ANYWAY, I'LL BE WAITING FOR YOU TO SEND ME A FIXED VERSION ASAP!
So you're saying
I DON'T NEED CRAP THAT LOOKS LIKE A PART-TIMER DOODLED!
this rebellious phase is my fault?
DID THE DESIGN DRAFT COME THROUGH?
NO, NOT YET...
MORE LIKE IT WAS AWFUL, SO I RETURNED IT.
DON'T TELL ME THAT'S WHAT THE PHONE CALL JUST NOW WAS ABOUT?
You even SENT IT BACK WITHOUT SHOWING ME FIRST?

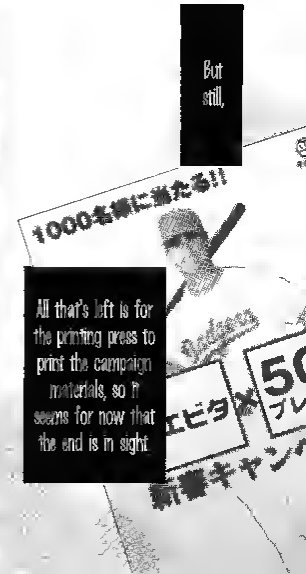
HEY, NOW...
IT'LL BE BAD IF YOU GET ON THE DESIGNER'S BAD SIDE
IF THAT HAPPENS, I'LL JUST GO TO ANOTHER DESIGN COMPANY
smokey
smokey
YOU...
PUSH
PUSH
Pocket ashtray
IT'S NOT GOOD TO HAVE THAT ATTITUDE AS IF YOU CAN FIX EVERYTHING BY CHANGING THE COMPANY YOU'RE DEALING WITH
CLATTER
ONE DAY IT'LL SURELY COME BACK TO GET YOU—
WAIT!
WE'RE STILL IN THE MIDDLE OF OUR CONVERSATION!

EVEN IF YOU'RE NOT DRUNK, ARE YOU STILL GOING TO RESORT TO VIOLENCE?
EVEN-
NOJIMA?
Ruffle ruffle
Give me a break.
Sure, it may have been wrong of me, but
Gah
!
AH SORRY
Relieved
AND ALSO, THIS IS A NON-SMOKING AREA!
VIOLENCE?
Heh
(( ))

If I get that sort of reaction, even I'll start to have funny feelings—

I WAS SAVED THAT THERE WERE NO DISPUTES WITH THE CLIENTS BUT
this level of cohesion can only be seen through his hair
playing referee between Nojima and the designers has been quite a hardship.

In the end,


But still,
All that's left is for the printing press to print the campaign materials, so it seems for now that the end is in sight.

Err...
And he's got such a cute face, too
How many all-nighters did I pull?
CRUSH
In the first place, it's because of that attitude of his that trouble keeps mounting up.
If he'd just say 'please guide me along,' and smile like he does at the office it'd be so much better
straight to the trash after drinking
WHAT'S WITH CALLING A GUY CUTE?
I must be really tired
Unexpected opinion
Enough! I'll be taking an early leave for the rest of the day!!!
MIKAMI-SAN!
AH!

THERE'S TROUBLE! I WAS TOLD WE HAVE TO REMOVE ALL THE CAMPAIGN STICKERS THAT HAVE YAMADA ON THEM BUT I CAN'T GET IN CONT CT WITH ANYONE...
WHAT'S THIS AGAIN ...?
IT'S BEEN DECIDED THAT THE BALLPLAYER YAMADA IS GOING TO COME BACK FROM THE MAJOR LEAGUES NEXT YEAR.
AS SUCH, IT SEEMS LIKE HE WON'T BE ABLE TO MAINTAIN THE CONTRACT FOR CHIEBITA, SO...
HUH?
Ha Ha Ha
SERIOUSLY? NOW?
YES.
BUT WHAT SHOULD WE DO? YAMADA'S ON JUST ABOUT EVERY STICKER.
MOREOVER, THERE ARE POSTERS AND OTHER THINGS ALREADY BEING PRINTED, AND...
I GO IT. FOR STARTERS, CALM DOWN, NOJIMA.....
GOOD-BYE MY EARLY LEAVE...
FIRST, WE'LL START WITH THAT.

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STOP THAT POSTCARD THAT THEY HAD JUST SENT IN THE COLORED PROOF OF
THEN, CALL ALL THE PRINTING FIRMS IN ORDER AND TELL THEM TO PUT EVERYTHING ON HOLD FOR AS LONG AS POSSIBLE
AFTER, I'LL REDO THE SCHEDULE ON THIS END,
SO GET IN TOUCH WITH THE DESIGNER AND HAVE THEM DO THE NECESSARY CORRECTIONS
YES, SIR!
DASH

LIKE I SAID, IF YOU COULD JUST DO SOMETHING
UMM,
click click click click click click click click
Of course I get something like this to top it all off

WE DON'T HAVE THE TIME FOR ARGUING
HAND IT TO ME.
SORRY ...
Hey there, this is Mikami. Good work today.
CLACK CLACK
Through our quick, yet appropriate, response
we managed to somehow escape the would-be tragedy of having countless useless posters sent to the printing press.

And then,
it seemed like the rebellious phase finally came to an end
CLINK
THANK YOU VERY MUCH... FOR TODAY.
IT WAS NOTHING.

YOU'RE BODY'S NOT GOING TO HOLD UP IF IT'S ALWAYS LIKE THIS THOUGH.
WELL... THIS TURNED OUT TO BE A GOOD LESSON, RIGHT?
BUT REALLY
I WON'T SAY IT'S FOR TIMES LIKE THESE YOU SHOULD BE MORE CONSIDERATE OF THE DESIGN SIDE BUT BE MORE CAREFUL FROM NOW ON
THEY'RE PROBABLY LIKE ZOMBIES BY NOW AFTER WORKING ON THE CORREC-
GULP
GUPU
OHHH
I'M...
AaK
REALLY JUST A SECOND-RATE EMPLOYEE

I MEAN,
OUR COMPANY IS FULL OF FIRST-RATE WORKERS,
Uh-oh
Eh
HUH?
WOBBLE
AND I HAVE SOMETHING LIKE A WEIRD COMPLEX,
WHICH AS A RESULT MY FEELINGS OF WANTING TO BE ACCEPTED ARE REALLY STRONG...
TAP
THAT'S WHY
I WANTED TO BECOME SOMEONE WHO COULD DO THEIR JOB WELL, BUT.....
THAT'S WHY...
AND THEN,
HE SAID HE WANTED TO BECOME LIKE YOU
reach
EVEN OUTSIDE THE COMPANY. ALL I THINK ABOUT IS BEING EFFICIENT CAUSING A WEIRD, STRAINED ATMOSPHERE...

MIKAMI-SAN REALLY IS AMAZING!
Wobble
I'M REALLY GLAD THAT I WAS ABLE TO WORK TOGETHER WITH MIKAMI-SAN THIS TIME
Doesn't know what to do with this hand now
BUT!
GETS UP
Hey!
Huh?
What's with the "thudump"...?
Thudum

Wah.
CATCH
Yup!
I'm drunk!
Yodch
Wobble
ARE YOU ALL RIGHT?
.....
ISN'T THIS KIND OF...
ARE YOU
GOING TO KISS ME AGAIN?

STUPID,
I'VE ALREADY BEEN PUNISHED ENOUGH.
Besides, I'm not that drunk today.
LET'S GO
OH,
THAT'S TOO BAD.
.....
!
JEEZ
KISS

IF YOU SAY THAT KIND OF THING WITH THAT KIND OF FACE,
IT'LL MAKE ME FEEL LIKE IT'S WRONG IF I DON'T DO SOMETHING, YOU KNOW...?
NH!

UM, MIKAMI-SAN MAYBE WE SHOULD REALLY
DOES IT FEEL GOOD HAVING YOUR NIPPLES TOUCHED?
push
AH!
mou
Aha
YOU'RE BRIGHT RED
Hah.
Hah.
AH.

CREAK
WHAT?
WHY WITH SOMEONE LIKE ME...?
WH-
AH!
WAH!? MIKAMI-SAN?
PLEASE WAIT!
I CAN'T STOP MYSELF
TACKLE
WHAT DID THE ALCOHOL WEAR OFF? IS THAT WHY YOU'RE ASKING SUCH A THING?
!
Slide
AH
YOU'RE RATHER CUTE.
AH!
Shudder
Slide
FUAAH!
IT'S ALL RIGHT
NH
Creak
HAA
I...

LAST TIME...
I WAS REALLY HURT BECAUSE IT SEEMED LIKE YOU WERE JUST MAKING FUN OF ME
EVER SINCE I TRANSFERRED INTO THE COMPANY,
Hah
Hah
I'VE LOOKED UP TO YOU.
Isn't this pretty much like a confession?
L
...BUT NONE OF THAT MATTERS ANYMORE——
SHHHH
NO MORE TALKING...
kind of regretted that it wasn't our first kiss.
NH

NOJIMA
Haa
Haa
MIKAMI-SA...
Nh
AAAAAH...
SQUEEZE
!
And that's because

by
that
time
I had already begun
feeling how beloved
the man inside my
arms was ——

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It seems that though we are just beginning,

there're still ways to go before ours becomes a fixed relationship.

THE END